

Jazz Lines 1

$\text{♩} = 90$

II-V-I idea C major

Musical staff showing a melodic line for the II-V-I idea in C major. The staff consists of two measures of 4/4 time.

Bass tablature for the II-V-I idea in C major. The tab shows the bass line with note positions indicated below each string. The strings are labeled T (Thick), A, and B.

T	7	8	10	7	10	7	8	9	7	10	10	8	10	7	8
A															
B															
	10														

G7 dominant idea 1

Musical staff showing a melodic line for G7 dominant idea 1. The staff consists of two measures of 4/4 time.

G7 dominant idea 2

II-V-I idea in C

Musical staff showing a melodic line for II-V-I idea in C. The staff consists of two measures of 4/4 time.

II-V-I in D minor idea 1

II-V-I in D minor idea 2

Musical staff showing a melodic line for II-V-I in D minor idea 1. The staff consists of two measures of 4/4 time.

II-V-I in D minor idea 3

II-V-I in D minor idea 4

Musical staff showing a melodic line for II-V-I in D minor idea 3. The staff consists of two measures of 4/4 time.