

Led Zeppelin

Heartbreaker

Good Times Bad Times

Rock and Roll

Handwritten musical notation for a piece in F major, 4/4 time. The notation is on a single staff with a treble clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The piece ends with a double bar line.

Whole Lotta Love

Immune Breakdown

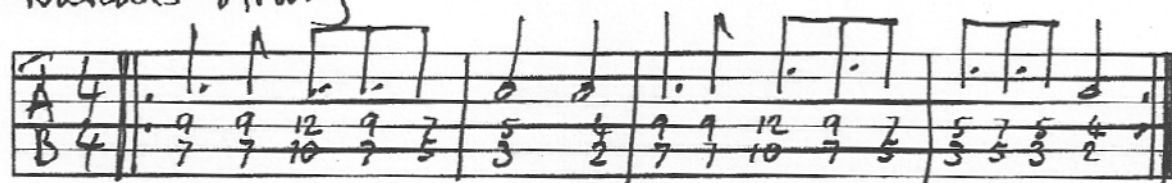
Tim Breakdown

Handwritten musical score for "Tim Breakdown". The score is written on three staves: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Treble staff contains a melody with eighth and sixteenth notes, and rests. The Alto staff contains a melody with eighth and sixteenth notes, and rests. The Bass staff contains a bass line with eighth and sixteenth notes, and rests. The score is divided into three measures by bar lines. The first measure has a treble clef, the second has an alto clef, and the third has a bass clef. The notes are handwritten in black ink on a five-line staff.

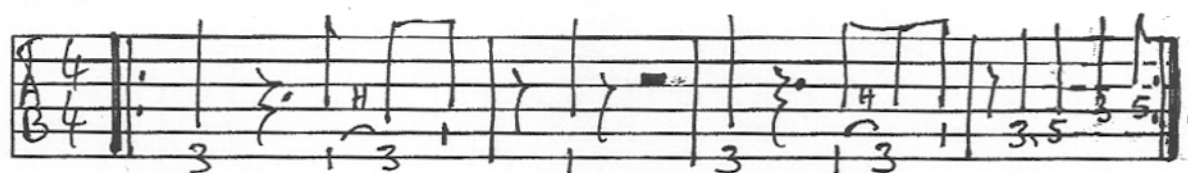
Immigrant Song

The White Stripes

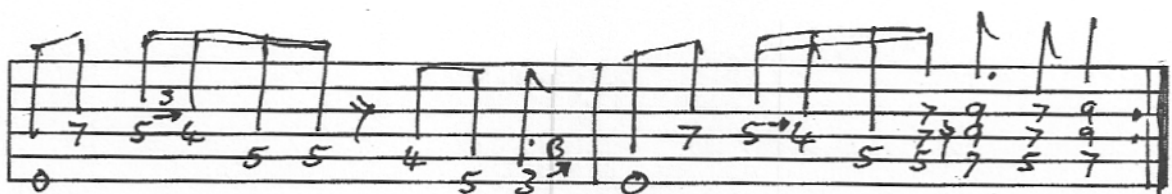
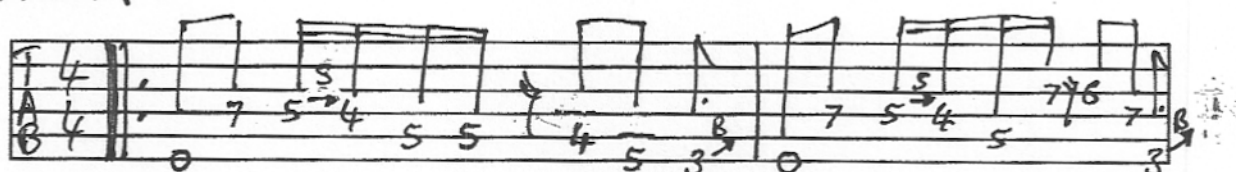
① Seven Nations Army



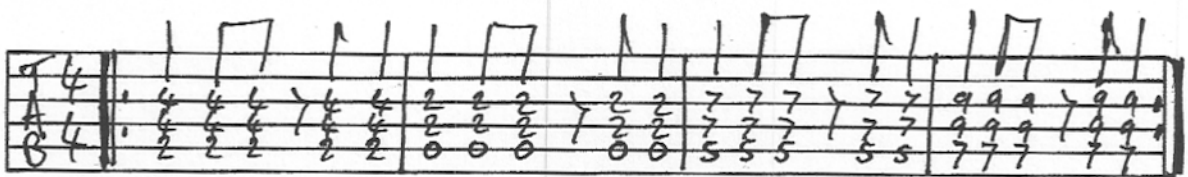
② Blue Orchid



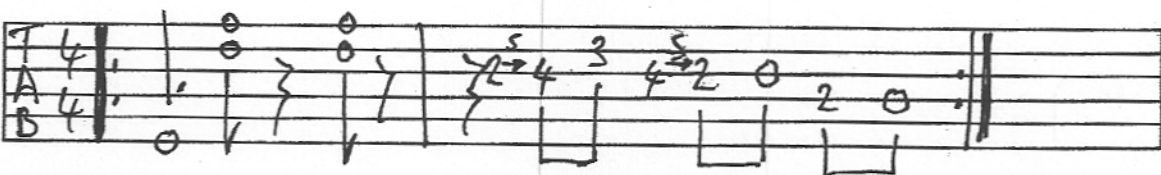
③cky Thump



④ Fell in Love With a Girl

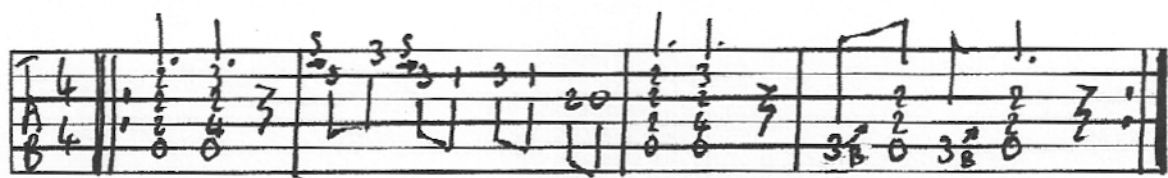


⑤ Ball and Biscuit

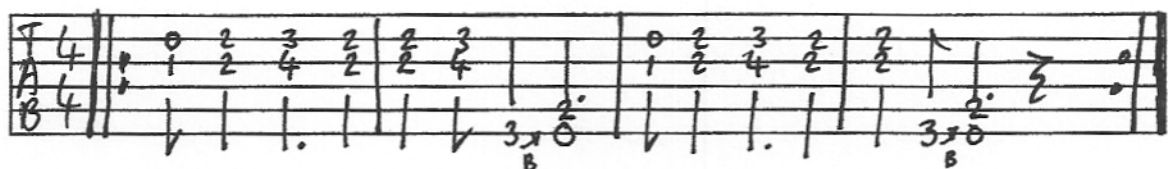


AC/DC Riffs

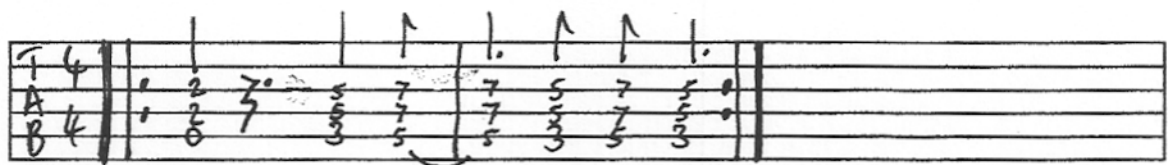
① Have a Drink on Me



② Rock & Roll ain't Noise Pollution



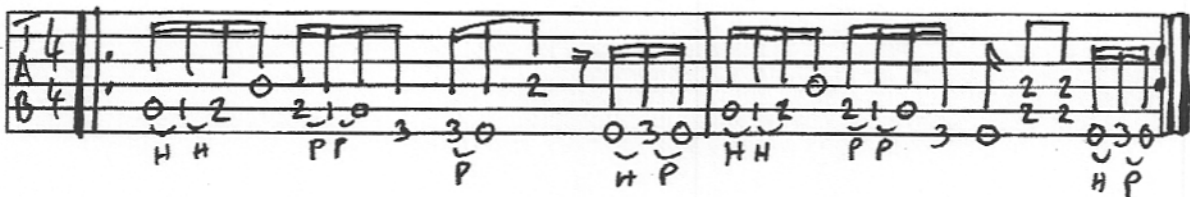
③ TNT



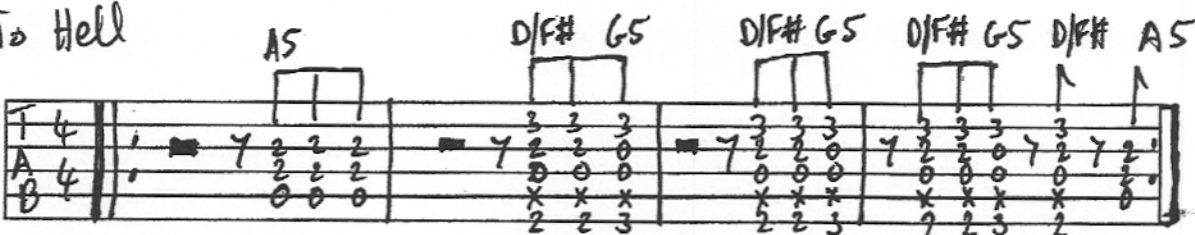
④ Girls Got Rhythm



⑤ Stealing Around the Bus

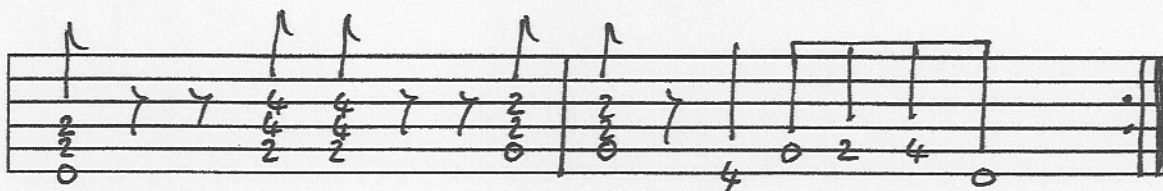
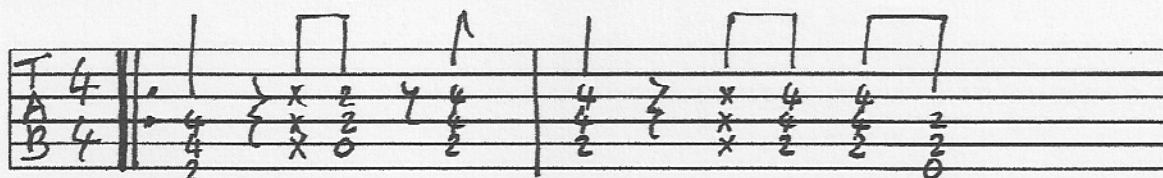


⑥ Highway To Hell

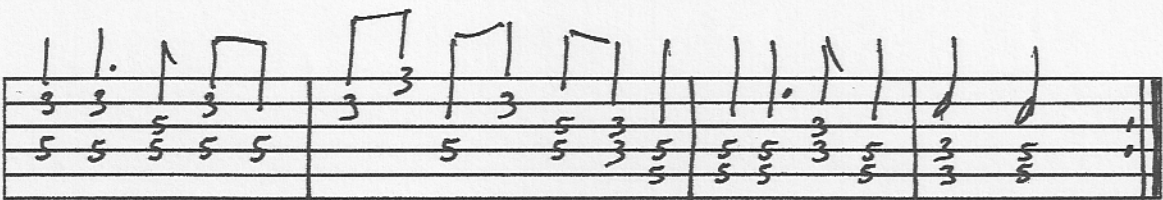
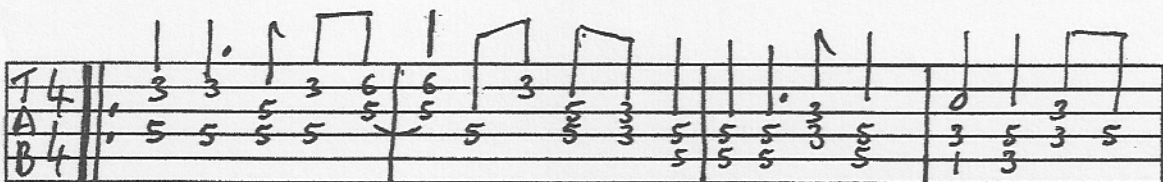


Classic Rock

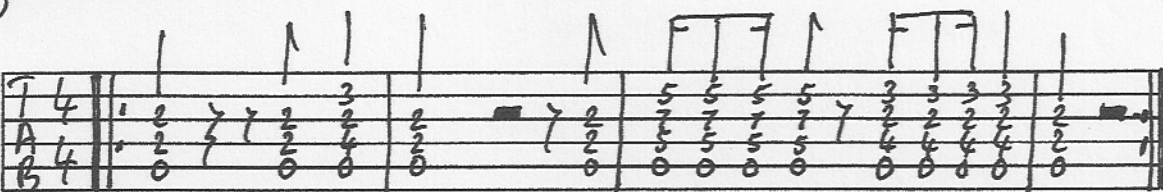
① I believe in a thing called love - The Darkness



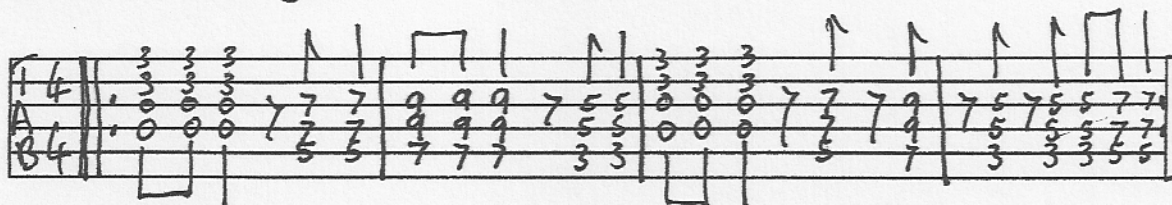
② Money For Nothing - Dire Straits



③ Alright Now - Free

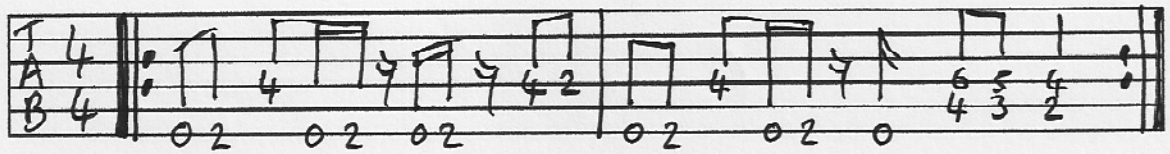


④ Since you've been gone - Rainbow

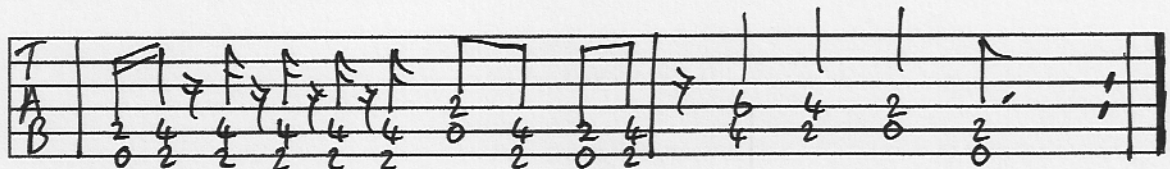
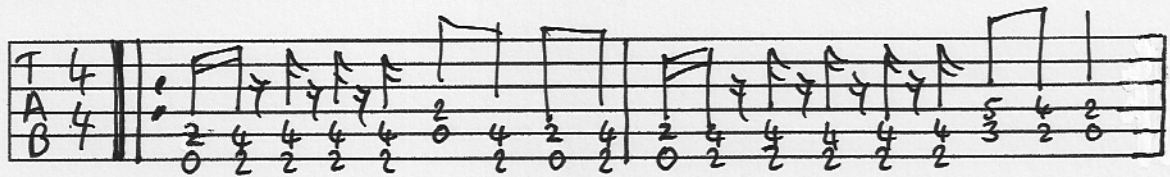


Rage Against The Machine Riffs:

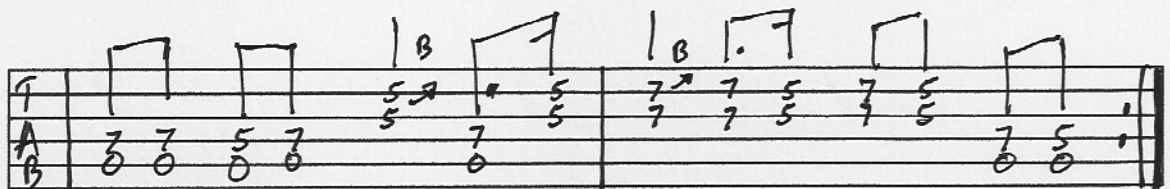
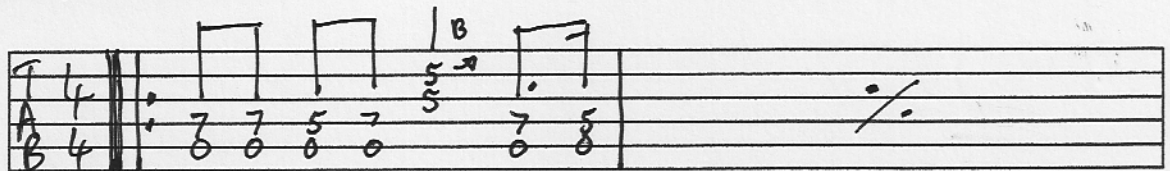
① Bombtrack



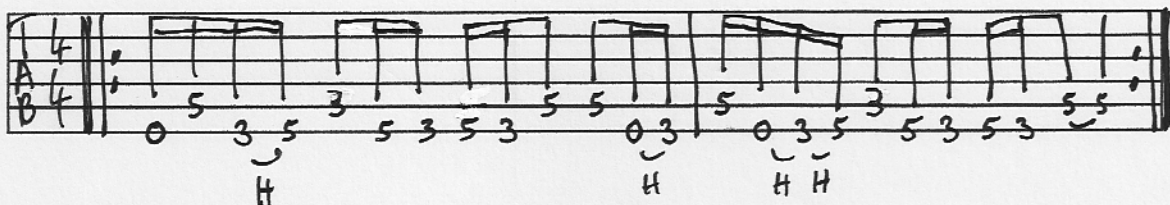
② Know Your Enemy



③ Sleep Now In The Fire

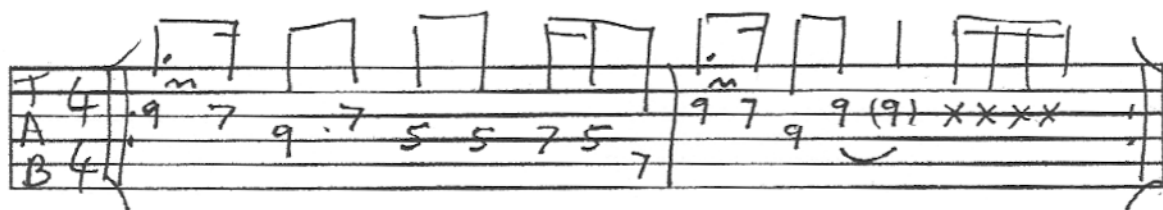


④ Freedom (drop D tuning)

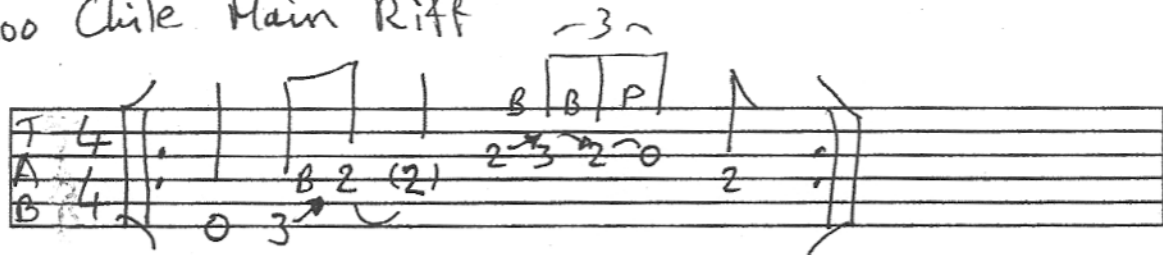


Hendrix Riffs ②

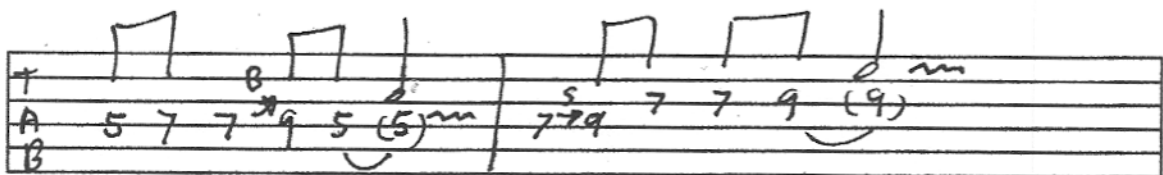
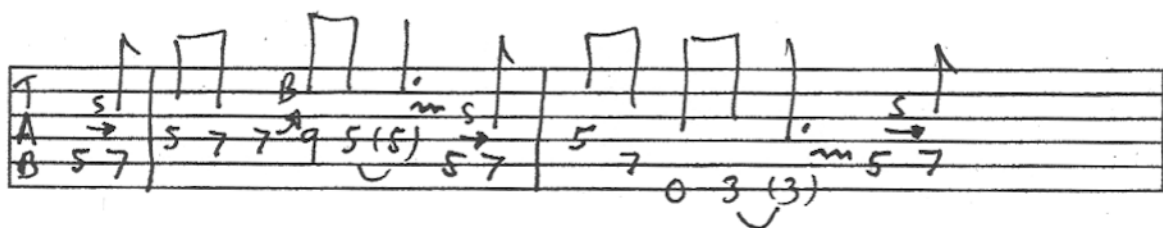
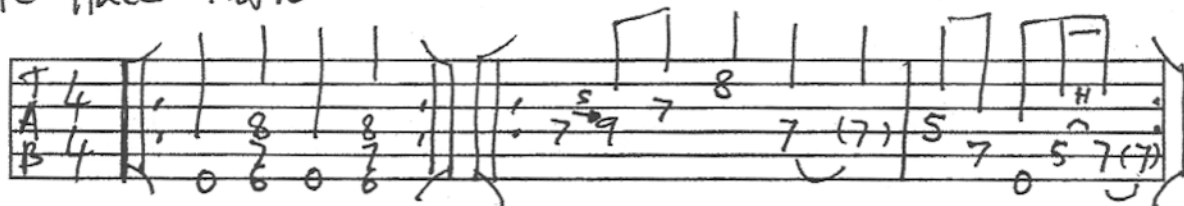
① Voodoo Chile Intro



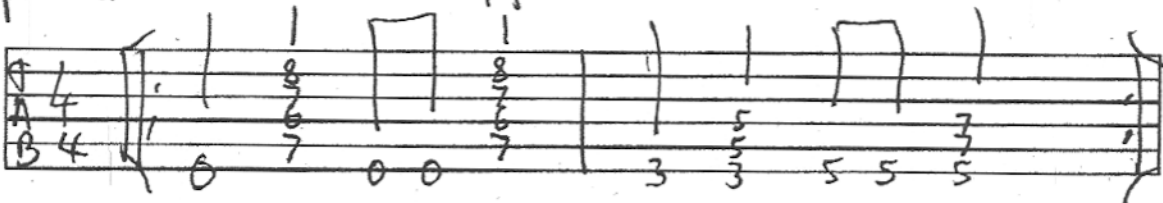
② Voodoo Chile Main Riff



③ Purple Haze Intro



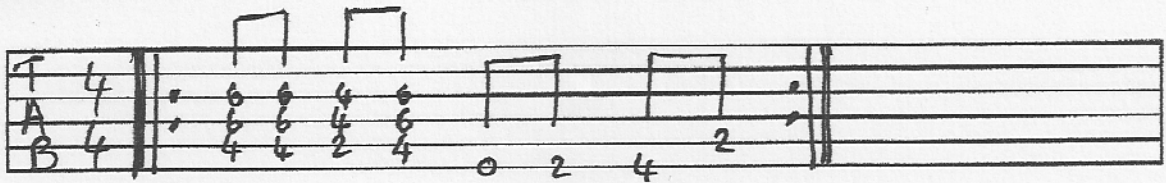
④ Purple Haze Main Riff



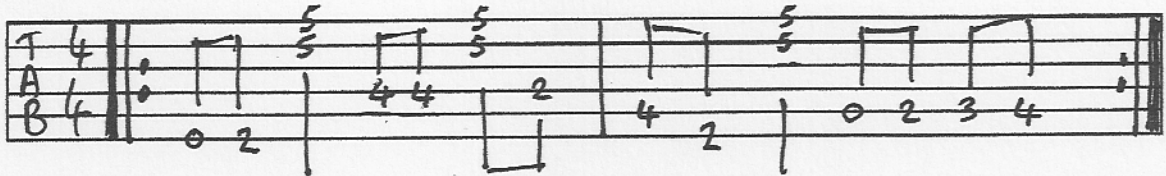
Hendrix Riffs

① Freedom

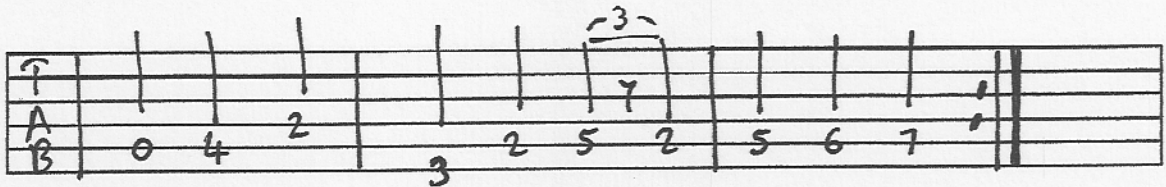
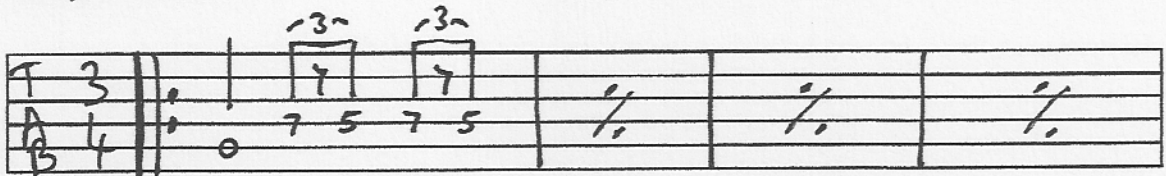
C#5 B5



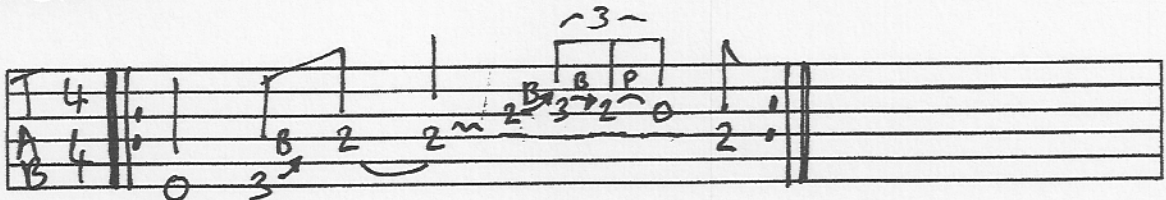
② Foxy Lady



③ Lonic Depression



④ Voodoo Chile

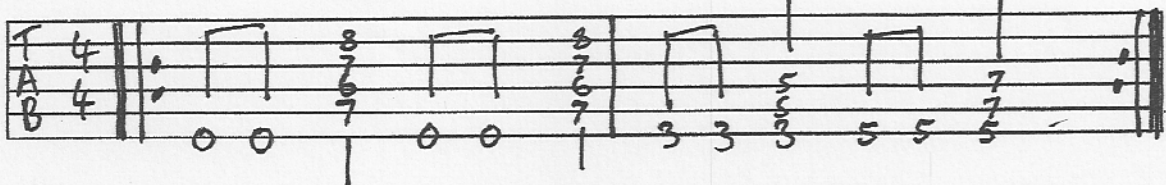


⑤ Purple Haze

E7#9

G5

A5



Chord Based Riffs

① Sweet Home Alabama - Lynyrd Skynyrd

Handwritten guitar tablature for the first two measures of 'Sweet Home Alabama' by Lynyrd Skynyrd. The key signature has one sharp (F#), and the time signature is 4/4. The first measure has a D chord, and the second measure has a C chord. The tablature shows fret numbers and picking patterns.

Handwritten guitar tablature for the next two measures of 'Sweet Home Alabama'. The first measure has a D chord, and the second measure has a G chord. The tablature shows fret numbers and picking patterns.

② Brown Eyed Girl - Van Morrison

Handwritten guitar tablature for the first four measures of 'Brown Eyed Girl' by Van Morrison. The key signature has one sharp (F#), and the time signature is 4/4. The chords are G, C, G, and D. The tablature shows fret numbers and picking patterns.

③ Oh La La - Small Faces

Handwritten guitar tablature for the first four measures of 'Oh La La' by Small Faces. The key signature has one sharp (F#), and the time signature is 4/4. The chords are D and Em. The tablature shows fret numbers and picking patterns.

④ Sweet Home Alabama - Part II

Handwritten guitar tablature for the first four measures of 'Sweet Home Alabama - Part II'. The key signature has one sharp (F#), and the time signature is 4/4. The chords are F#m7 and Eb/G. The tablature shows fret numbers and picking patterns.

⑤ Just Because you feel Good - Skunk Anansie

Handwritten guitar tablature for the first four measures of 'Just Because you feel Good' by Skunk Anansie. The key signature has one sharp (F#), and the time signature is 4/4. The chords are F#m7 and Eb/G. The tablature shows fret numbers and picking patterns.

Rock Riffs ②

① Teenage kids

Handwritten musical score for guitar, titled "T. 4". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass line is indicated by numbers 1-5 below the staff. The score is divided into four measures by vertical bar lines.

Measure 1: Melody (F#4, G4, A4, B4, A4, G4, F#4, E4), Bass (5, 5, 5, 5, 5, 5, 5, 5).

Measure 2: Melody (F#4, G4, A4, B4, A4, G4, F#4, E4), Bass (5, 5, 5, 5, 5, 5, 5, 5).

Measure 3: Melody (F#4, G4, A4, B4, A4, G4, F#4, E4), Bass (5, 5, 5, 5, 5, 5, 5, 5).

Measure 4: Melody (F#4, G4, A4, B4, A4, G4, F#4, E4), Bass (5, 5, 5, 5, 5, 5, 5, 5).

② Vertigo - 02

③ American Idiot - Green Day

Handwritten musical score for "The Rose Tree" on a three-staff system. The top staff is the Treble Clef (T), the middle is the Alto Clef (A), and the bottom is the Bass Clef (B). The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the Treble staff with a treble clef. The bass line is written in the Bass staff with a bass clef. The Alto staff contains figured bass notation. The piece ends with a double bar line and repeat dots.

④ Paranoid - Block Sabbath

Handwritten musical notation for a 4-measure piece. The staff has three parts: Treble (T), Alto (A), and Bass (B). The key signature has one sharp (F#). The time signature is 4/4. The notation shows a sequence of notes and rests with various markings like 'h' and 'q'.

⑤ Sweet Child of Mine - Guns and Roses

[illegible]

GUITAR RIFFS 1

The Chain by Fleetwood Mac

1

T
A
B

0 0 2 3 2 0 3 0 2 0

I can't Get No Satisfaction by The Rolling Stones

DayTripper by The Beatles

5

0 0 0 2 3 3 3 2 0 3 4 2 2 0 2 4 2 0 2

Blues Riff

Seven Nations Army by The White Stripes

Bass Line

9

0 0 2 0 3 0 5 3 2 2 5 2 5 3 2 5 4 7 4 5 4 7 4

Come As You Are by Nirvana

Another One Bites The Dust by Queen

13

2 0 2 0 2 0 2 0 2 2 0 2 0 2 0 1 0 0 0 0 0 0 3 0 5 5 3

Walk This Way by Aerosmith

17

0 1 2 2 0 1 2 2 0 1 2 2 2 3

Red Hot Chili Peppers

① Scar Tissue (F)

Chords: C, Dm, C

② The Zephyr Song

Chords: Am7, G7, Em, F

③ By The Way

Chords: F5, F5/E, A5

④ Snow (Hey Ho)

Chords: Abm, E, B

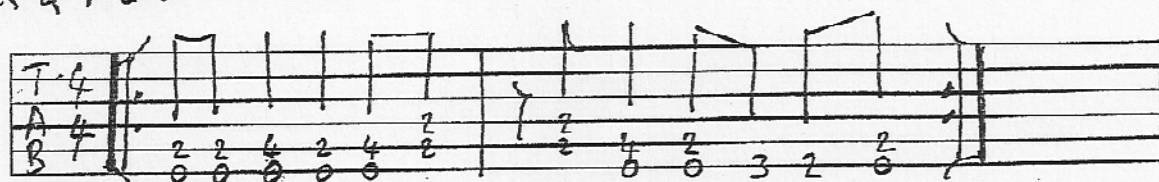
F#

⑤ Californication

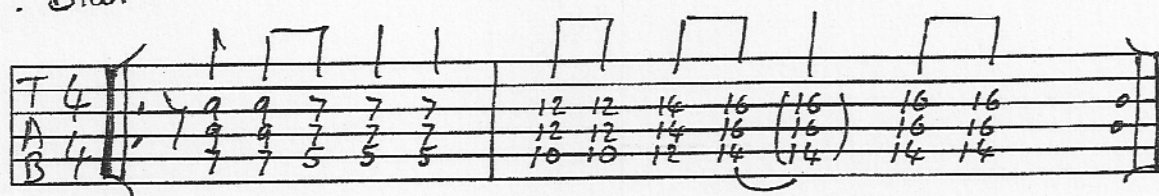
Chords: Am, F

90s Brit-Pop Riffs

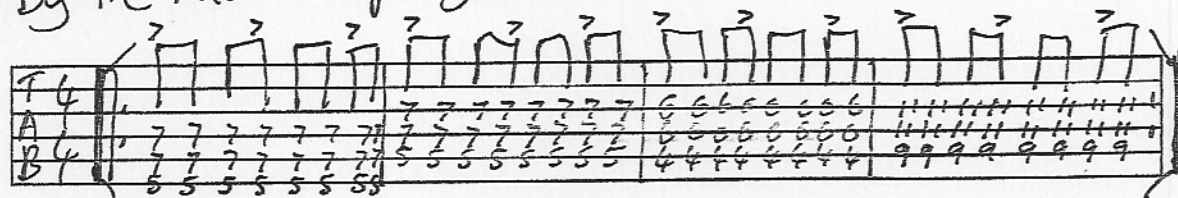
Cigarettes & Alcohol - Oasis



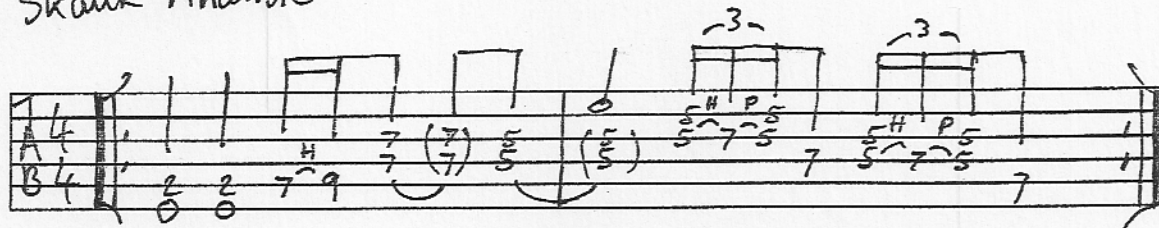
Song 2 : Blur



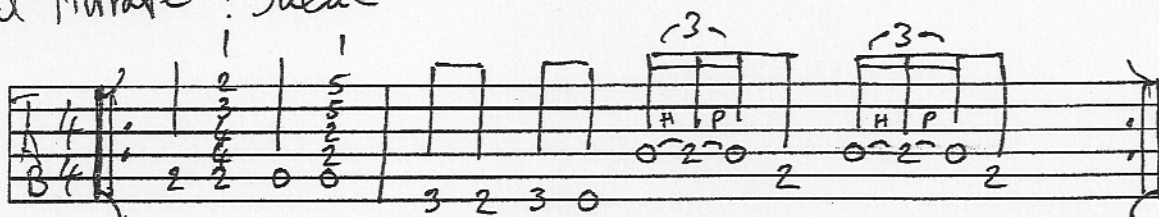
Caught By The Fuzz : Supergrass



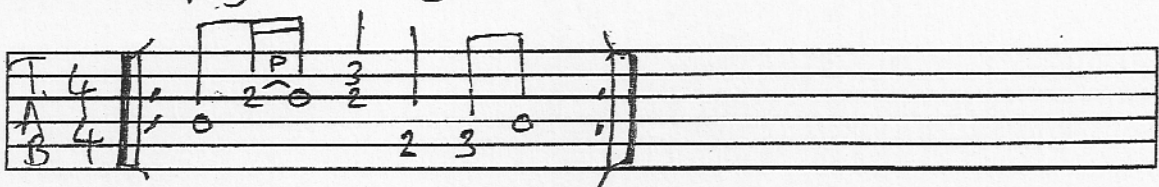
Weak: Skunk Anansie



Animal Nitrate : Suede



Step On : Happy Mondays



80s Riffs

① Brian Adams - Run to You

Handwritten guitar tab for "Run to You" by Brian Adams. The tab is in 4/4 time and features chords Em, G, D, and C. The notation includes fingerings (0, 2, 3, 2, 0) and a triplet of eighth notes (2, 3, 2) in the treble clef. The bass clef has fingerings 1, 2, 3, 2, 1.

② Beat It - Michael Jackson

Handwritten guitar tab for "Beat It" by Michael Jackson. The tab is in 4/4 time and features a complex rhythm with eighth and sixteenth notes. The notation includes fingerings 0, 3, 5, 7, 4, (4), 7, 5, 5.

③ My Sharona

Handwritten guitar tab for "My Sharona". The tab is in 4/4 time and features a complex rhythm with eighth and sixteenth notes. The notation includes fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

④ INXS - Need You Tonight

Handwritten guitar tab for "Need You Tonight" by INXS. The tab is in 4/4 time and features a complex rhythm with eighth and sixteenth notes. The notation includes fingerings 8, 8, 8, 11, 11, 11, 11, 10, 10, 10, 8.

⑤ Rebel Rebel - David Bowie

Handwritten guitar tab for "Rebel Rebel" by David Bowie. The tab is in 4/4 time and features a complex rhythm with eighth and sixteenth notes. The notation includes fingerings 3, 0, 3, 2, 0, (0), 0, 0, 2, 0, 2.

⑥ One Vision - Queen

Handwritten guitar tab for "One Vision" by Queen. The tab is in 4/4 time and features a complex rhythm with eighth and sixteenth notes. The notation includes fingerings 5, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Lenny Kravitz

① Rock & Roll is Dead

Handwritten musical notation for the first piece, "Rock & Roll is Dead". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "B" and "(6)" above the bass line notes.

② Always on the Run

Handwritten musical notation for the second piece, "Always on the Run". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "slide" and "17" above the bass line notes.

③ Are you gonna go my way

Handwritten musical notation for the third piece, "Are you gonna go my way". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "B", "P", and "2" above the bass line notes.

④ American Woman

Handwritten musical notation for the fourth piece, "American Woman". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "B", "P", and "2" above the bass line notes.

⑤ Fly Away

Handwritten musical notation for the fifth piece, "Fly Away". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "B", "P", and "2" above the bass line notes.

⑥ Stop Draggin Around

Handwritten musical notation for the sixth piece, "Stop Draggin Around". The notation is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. There are some handwritten annotations like "B", "P", and "2" above the bass line notes.