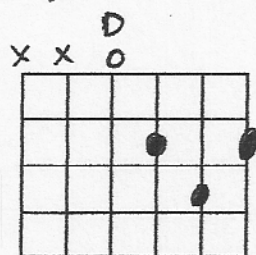
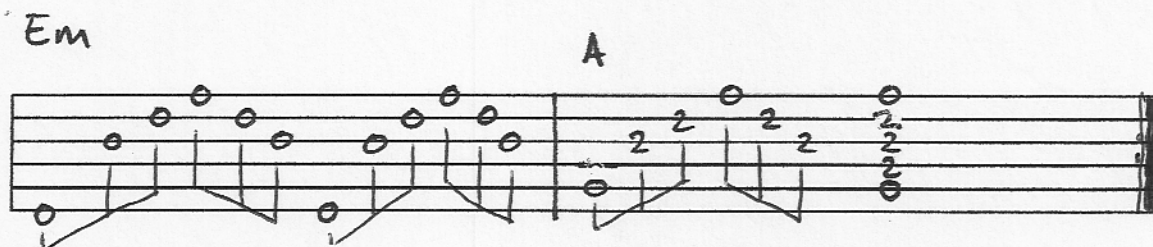
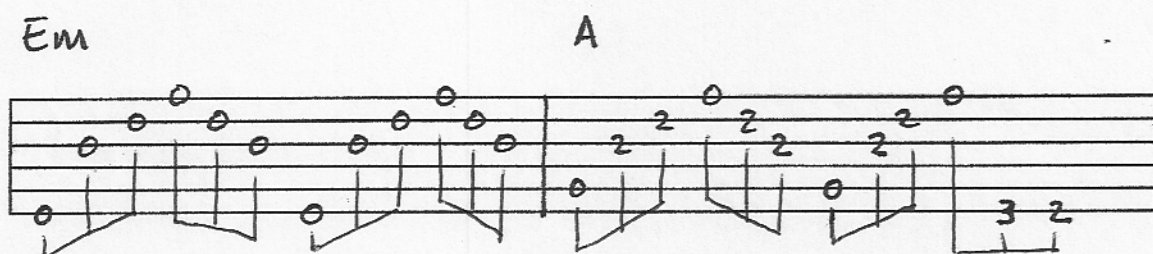
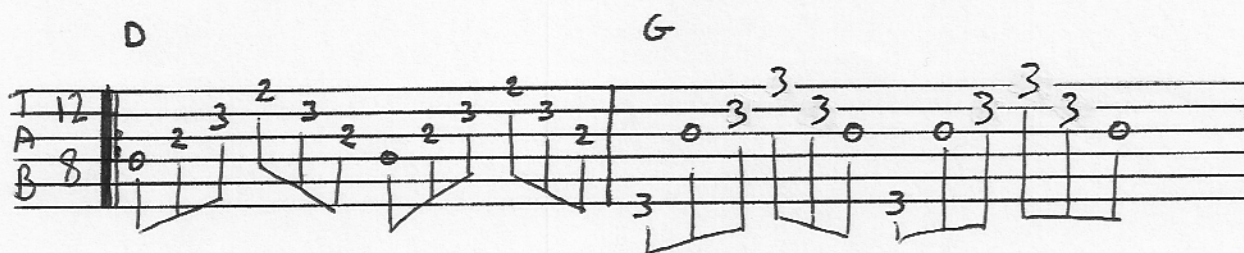
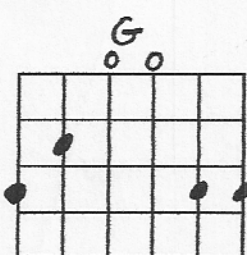


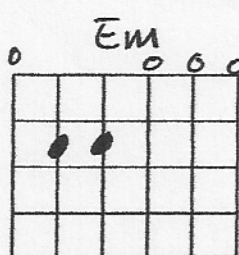
REM - EVERYBODY HURTS



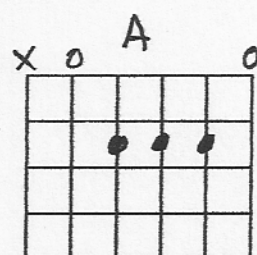
I



IV



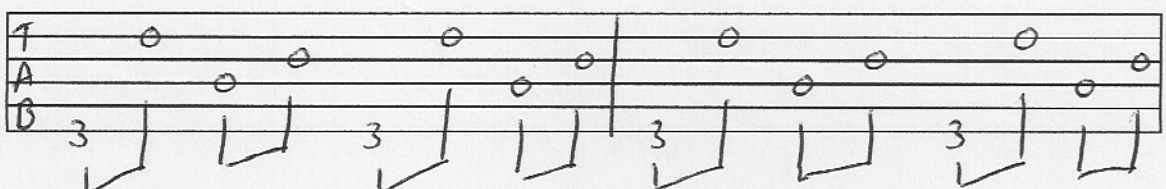
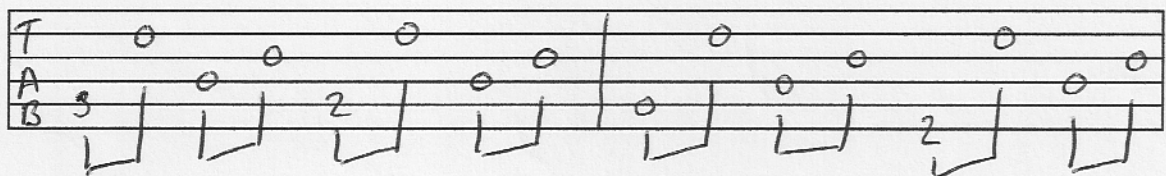
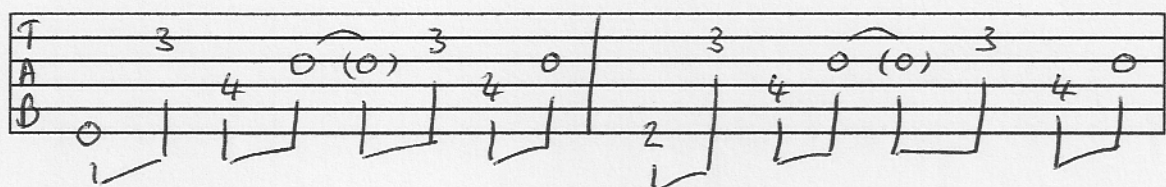
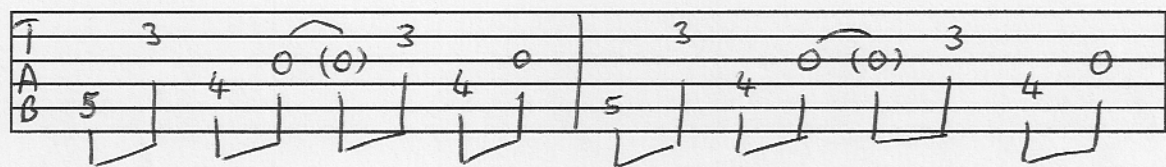
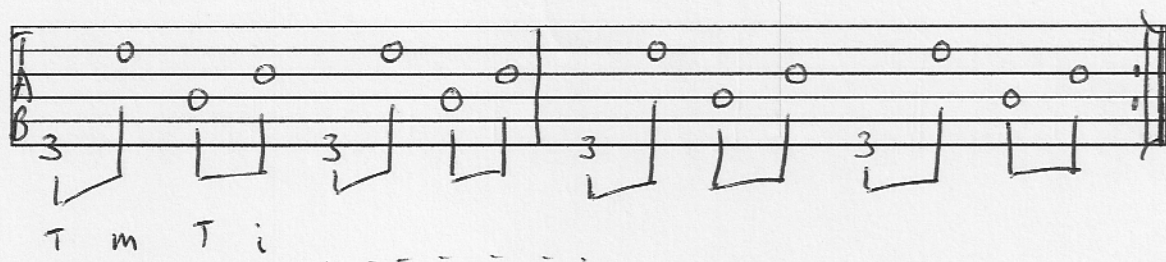
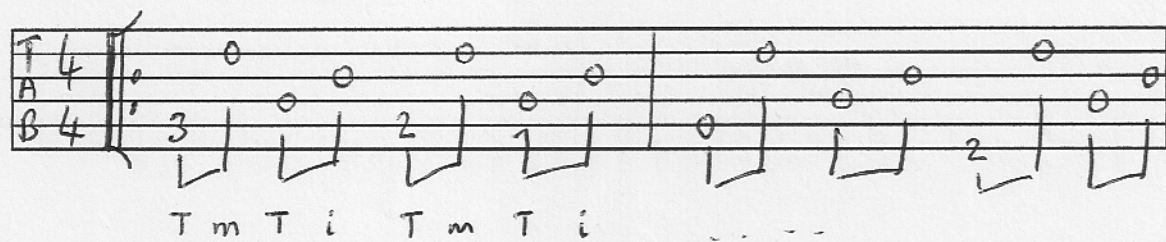
VI



V

Travis Picking Style Piece

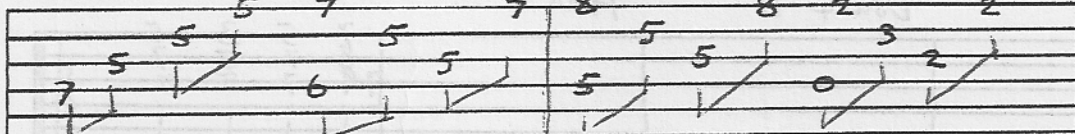
(Capo on 3rd Fret)



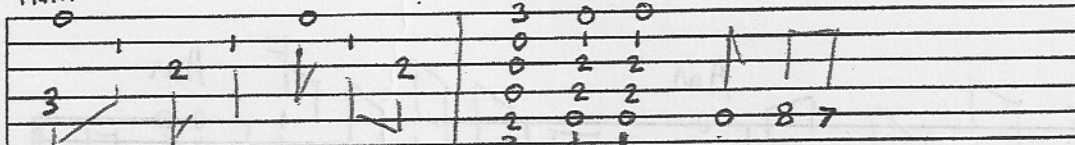
D.C.

STAIRWAY TO HEAVEN - LED ZEPPLIN : INTRO

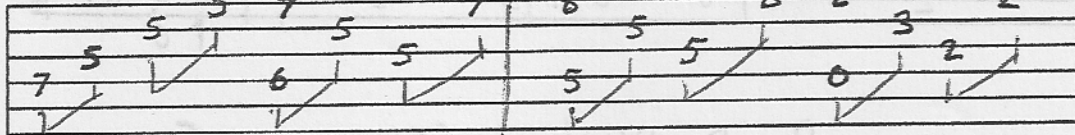
Am  5 5 7 5 7 8 5 8 2 2



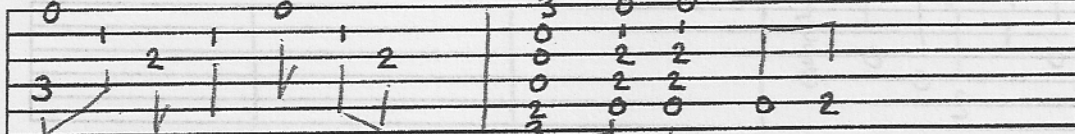
FM7  1 3 2 1 2 3 0 0 0 0 0 8 7



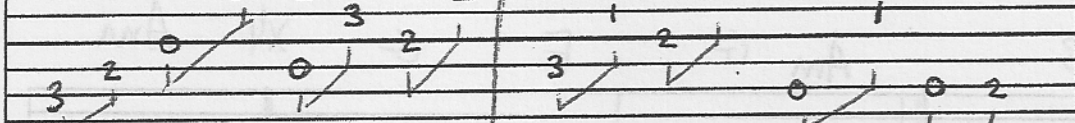
Am  5 5 7 5 7 8 5 8 2 3 2



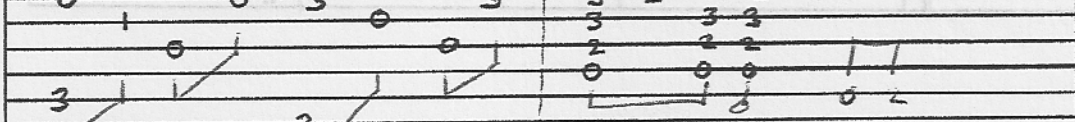
FM7  1 3 2 1 2 3 0 0 0 0 0 2



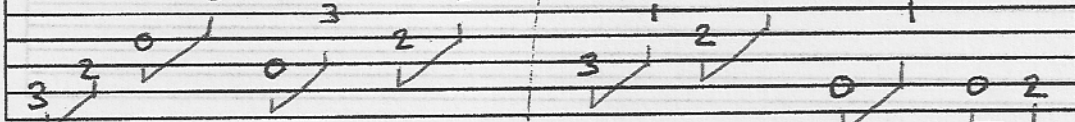
CM  1 2 3 2 0 1 0 0 1



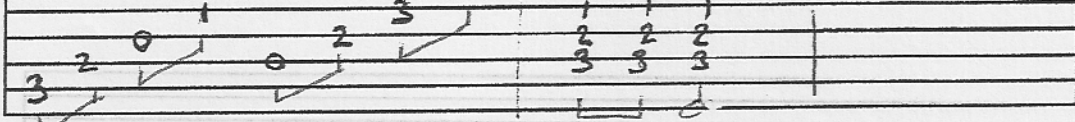
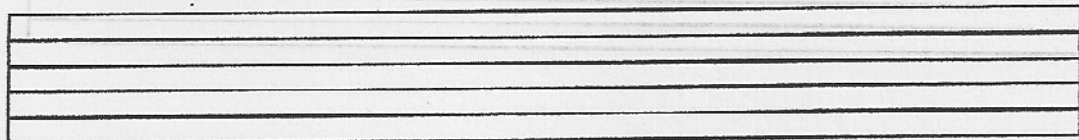
CM  1 3 0 3 3 3 2 2 2 2 2



CM  1 2 3 2 0 1 0 0 1



CM  1 2 3 2 0 0 0 0 2

Eric Clapton - Tears in Heaven

A E/G# F#m A/E

D/F# A/E E

3 3 2 2 0 0 0 0 1 1 2 4 H 2

F#m C#/F

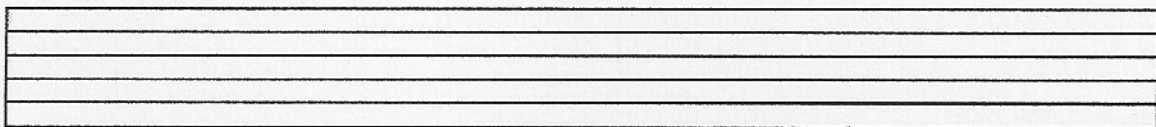
Emb F#7

Bm7 E7sus4

3/2 3/2 3/2 3/2 | 3/2 3/2 3/2 3/2

2 2 2 2 2 2 | 0 0 0 0 ^H 2

D.C.



Hallelujah by Jeff Buckley

Arranged for Solo Guitar

Verse

G Em G Em

C D G D

G C D Em C

D B7 Em

chorus

C Em

C G D

Babe I'm gonna leave you - Led Zeppelin

Arranged for Solo Guitar

Am C/G

D/F# F E

Am G/G

D/F# F E

F E

Am Am7 Am#5 x4 DC Am fine

Black Bird by The Beatles

Arranged for Solo Guitar

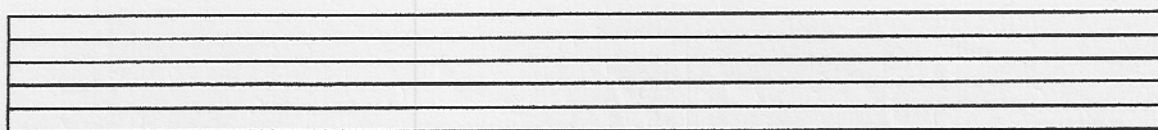
G Am G/B G

G Am G/B G

C A7/C# D B7/D# Em Cm/Eb

D A7/C# C Cm

G/B A7 C/D



Key to the Highway by Eric Clapton

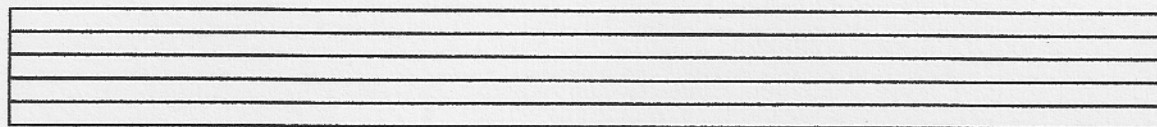
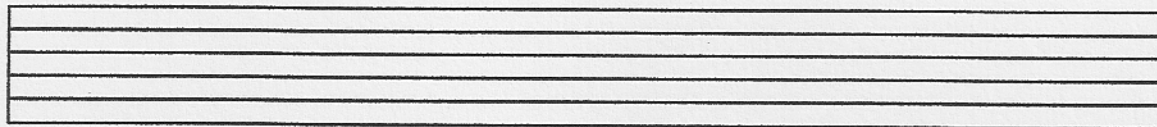
8-Bar Blues in A

A E

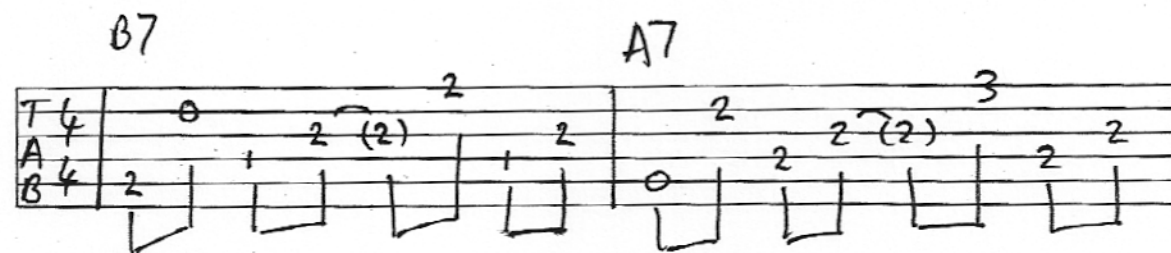
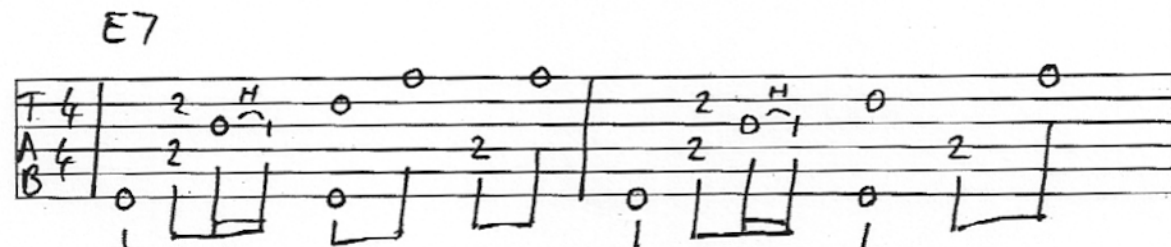
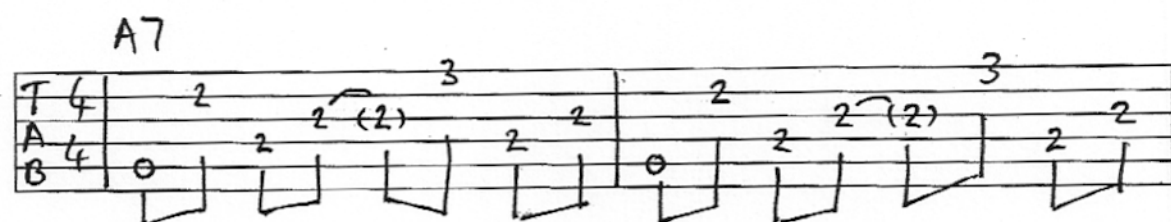
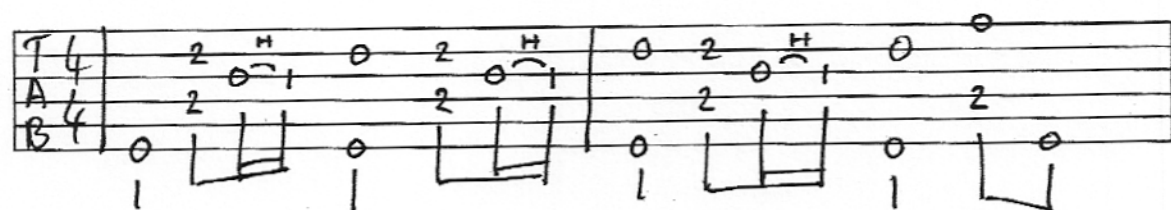
D/F# D/F#

A E

A E



Keep It Clean - Blues in E



You Don't Know What Love Is

Am9 Am9/Ab Am9

T 4
A 4
B 4

Am9#5 E7b9

T 4
A 4
B 4

Am9 Am9#5

T 4
A 4
B 4

Am69 Am9#5

T 4
A 4
B 4

Am9 Am9/Ab Am9/G Am9/Gb

T 4
A 4
B 4

Fm7b5 E7b9

T 4
A 4
B 4

Nitai Sawney Style Piece ①

Am Dm H P

Nitan Sawney Style (2)

Handwritten musical notation for Nitan Sawney Style (2). The notation is written on three systems of three staves each (Treble, Alto, Bass). Each system includes a guitar chord diagram above the first staff.

System 1:

- Chord diagram: F major (x, x, 0, 0, 2, 2).
- Staff 1 (Treble): 4, 7, 6, 7, 5, 6, 7, 7, 7, 7.
- Staff 2 (Alto): 7, 6, 7, 5, 6, 7, 7, 7, 7, 7.
- Staff 3 (Bass): 4, 7, 6, 7, 5, 6, 7, 7, 7, 7.

System 2:

- Chord diagram: F major (x, x, 0, 0, 2, 2).
- Staff 1 (Treble): 2, 3, 2, 2, 5, 5, 5, 2.
- Staff 2 (Alto): 2, 3, 2, 2, 5, 5, 5, 2.
- Staff 3 (Bass): 3, 4, 3, 4, 3, 4, 3, 4.

System 3:

- Chord diagram: F major (x, x, 0, 0, 2, 2).
- Staff 1 (Treble): 3, 2, 3, 2, 2, 2, 2, 2.
- Staff 2 (Alto): 3, 2, 3, 2, 2, 2, 2, 2.
- Staff 3 (Bass): 0, 2, 0, 2, 0, 2, 0, 2.

