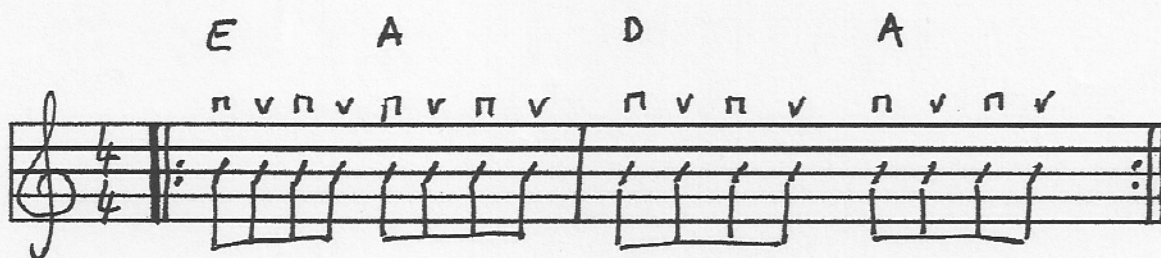
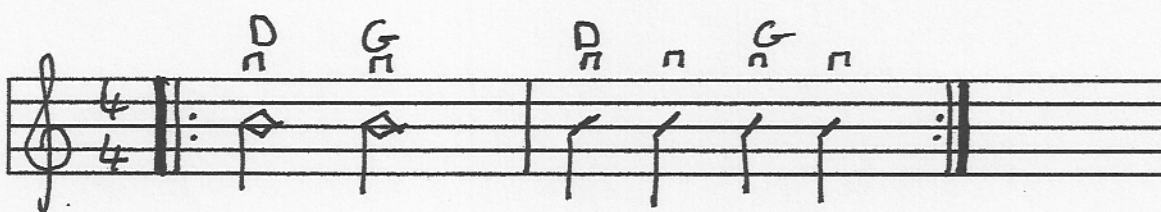


Strumming Pattern Exercises

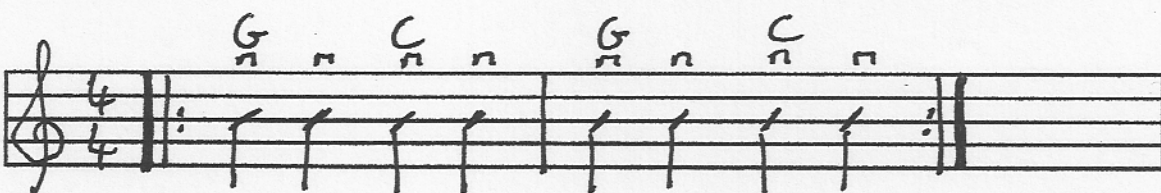
①



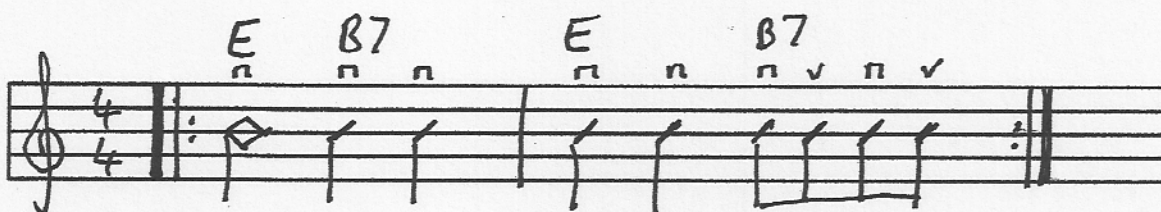
②



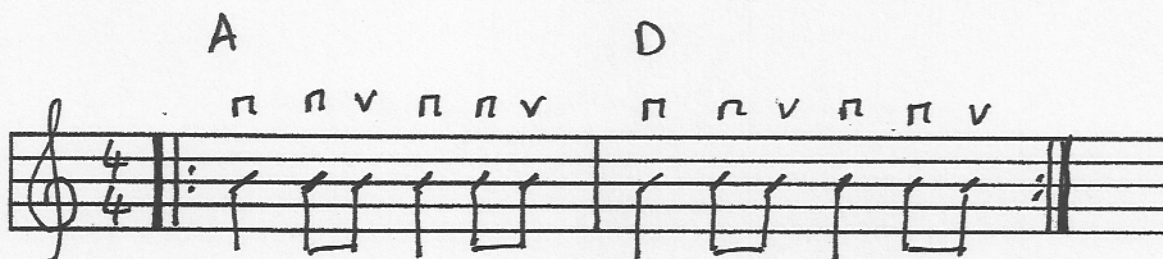
③



④



⑤

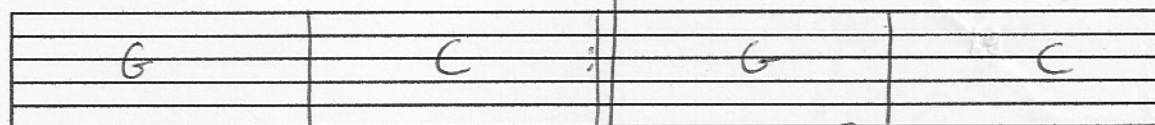


Rhythm Development Exercises on Cmajor & Cmajor Chords

Ex1: 4 note count between G&C

Ex2: 8th Note Count

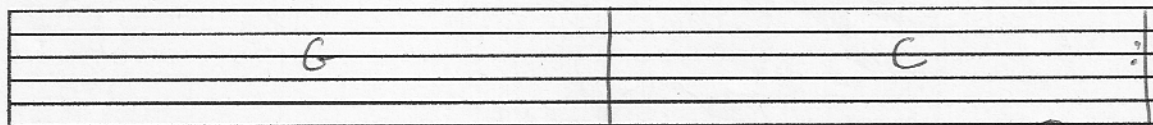
1 2 3 4 1 2 3 4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 n n n n n n n n n n n n n n n n
 | | | | | | | | | | | | | | | |



⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪

Ex3: 16th Note Count

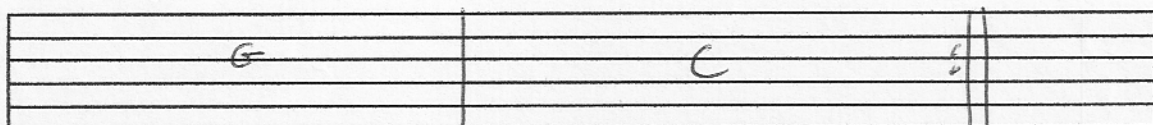
1 e & a 2 e & a 3 e & a 4 e & a 1 e & a 2 e & a 3 e & a 4 e & a
 n n n n n n n n n n n n n n n n
 | | | | | | | | | | | | | | | |



⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪

Ex4: 8th Note Rhythm Pattern

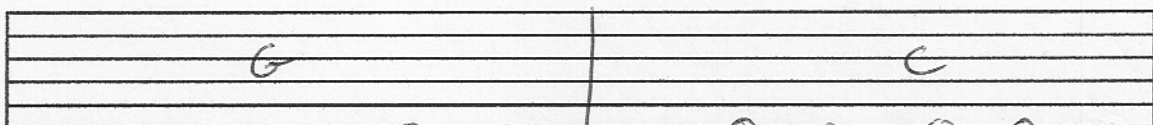
n n n n n n n n n n n n n n n n
 1 2 & 3 4 & 1 2 & 3 4 &
 | | | | | | | | | | | | | | | |



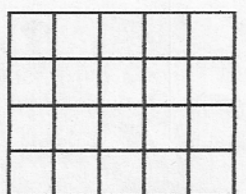
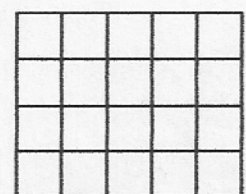
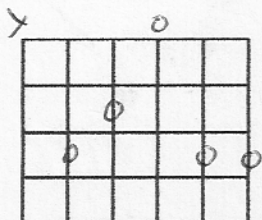
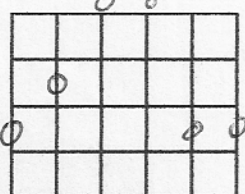
⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪

Ex5: 16th Note Rhythm Pattern

n n n n n n n n n n n n n n n n
 1 2 & a 3 4 & a 1 2 & a 3 4 & a
 | | | | | | | | | | | | | | | |



⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪ ⓪

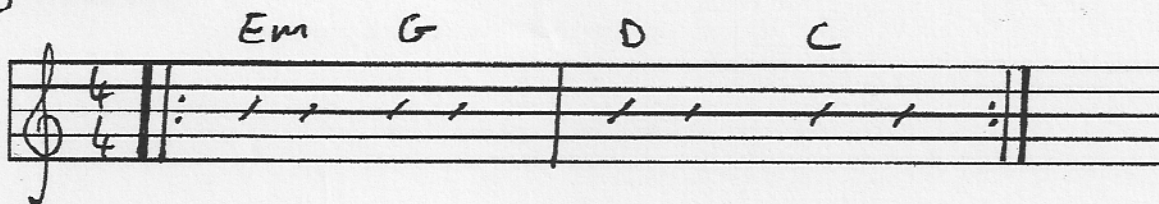


CHORD SEQUENCES ①

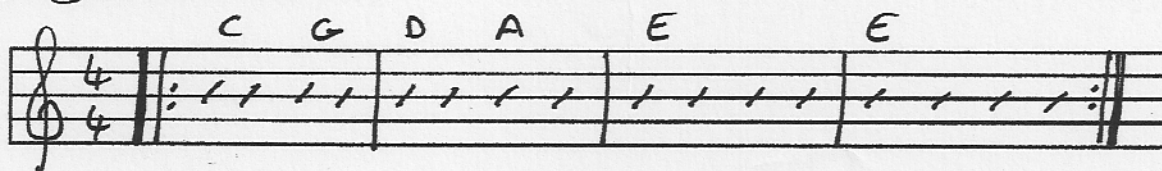
- ① Beau Seant
- ② James Bond C#m7b5
- ③ Sweet Home Alabama C*
- ④ Knocking on Heaven's Door Dylan
- ⑤ Twist & Shout Beatles
- ⑥ Wild Thing Hendrix
- ⑦ Gloria - Van Morrison
- ⑧ Last Time - Stones
- ⑨ Sympathy for the Devil

Songs Using Open Chords ①

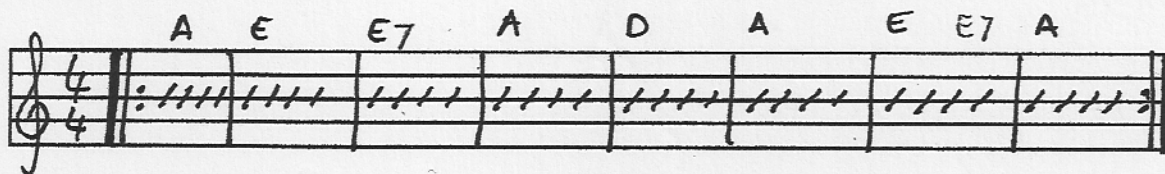
Polly by Nirvana



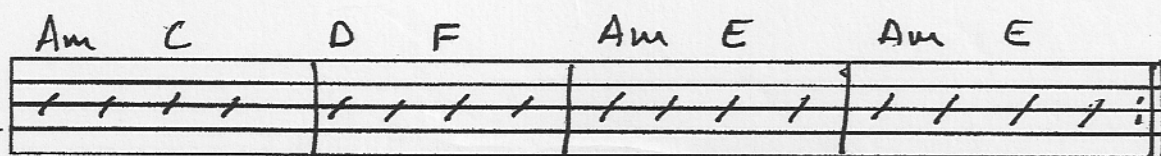
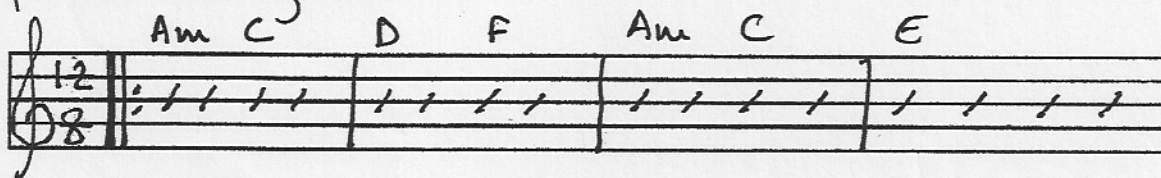
Hey Joe by Jimi Hendrix



Hey Jude by the Beatles

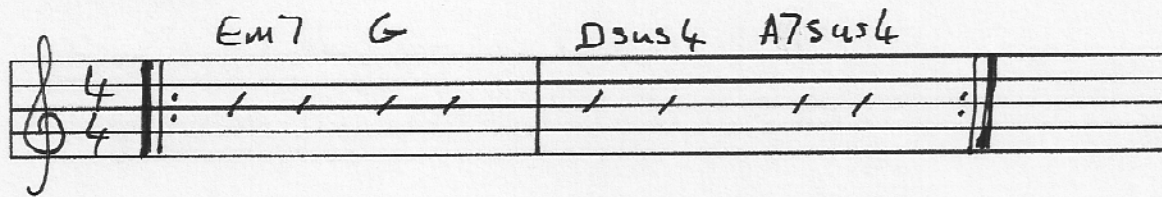


"Use of The Rising Sun



Songs Using Open Chords ②

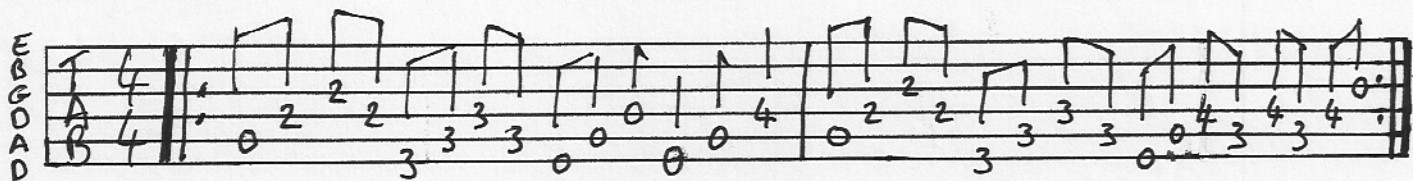
Wanderwall by Oasis



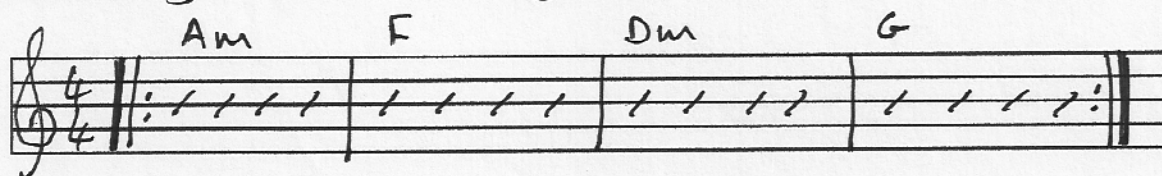
12-bar Blues in A



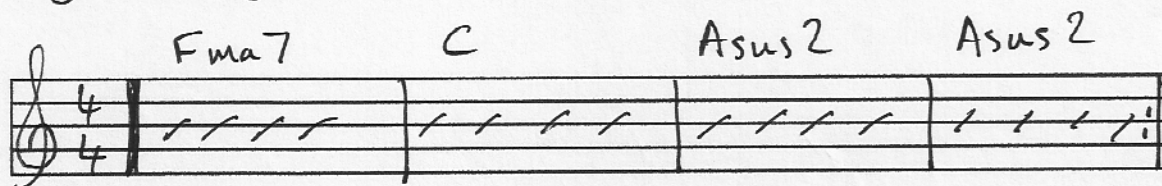
Heart-Shaped Box - NIRVANA - Drop D tuning



Mr Jones by The Counting Crows

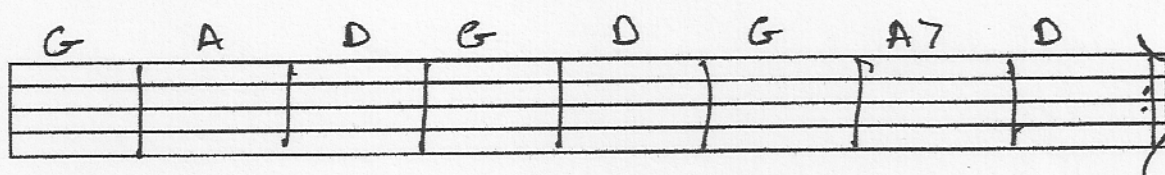
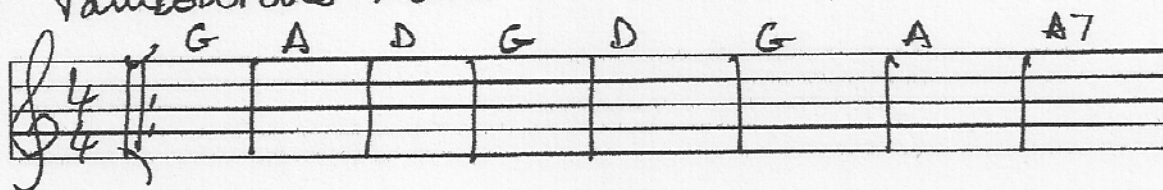


Sister by Lenny Kravitz

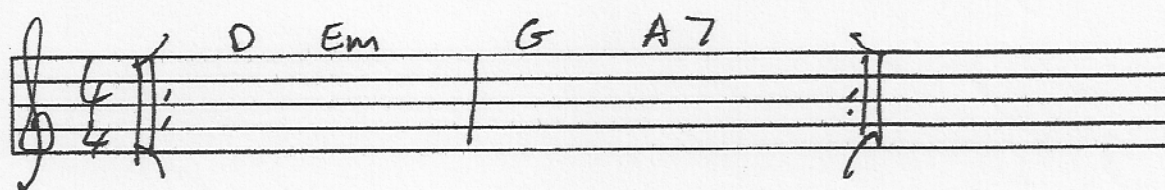


Songs Using Open Chords (2)

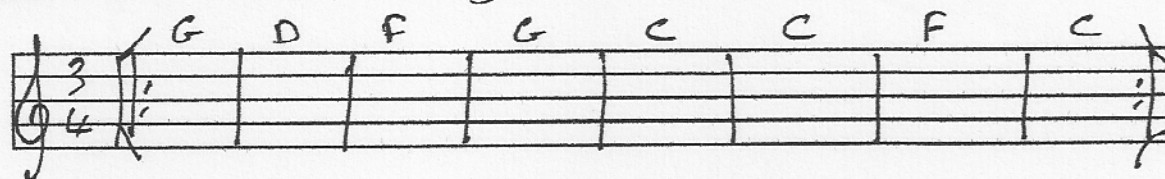
Mr Tambourine Man



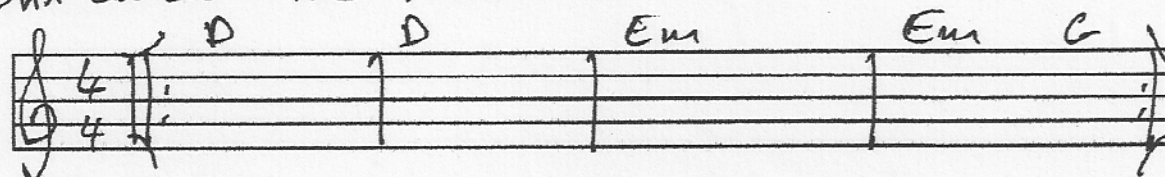
Love is all Around - Wet Wet Wet



Hide Your Love Away - Beatles

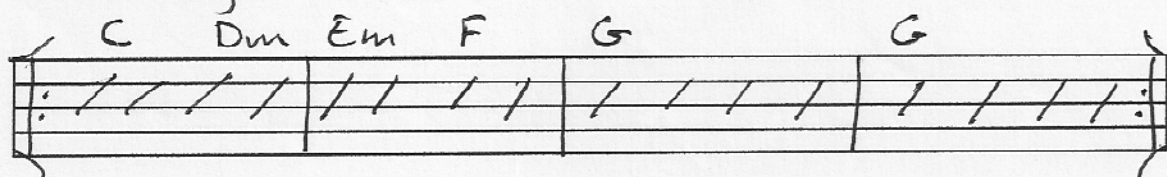


Oh La La - The Faces

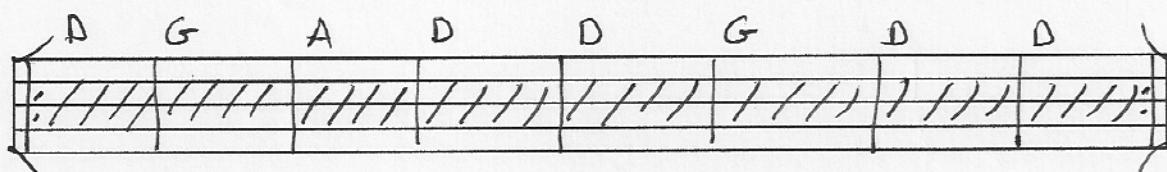


Bob Dylan Tunes :-

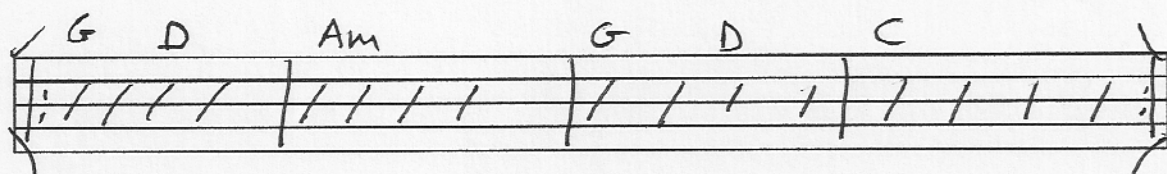
① Like a Rolling Stone



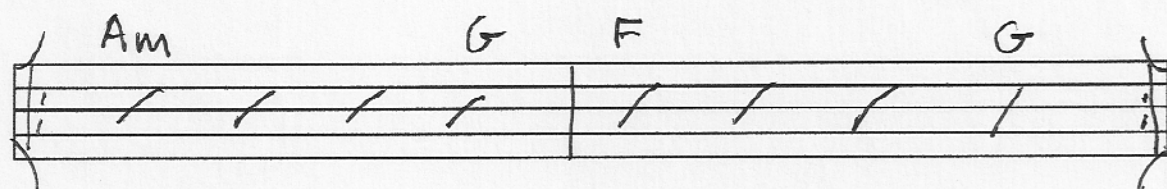
② Blowing In The Wind



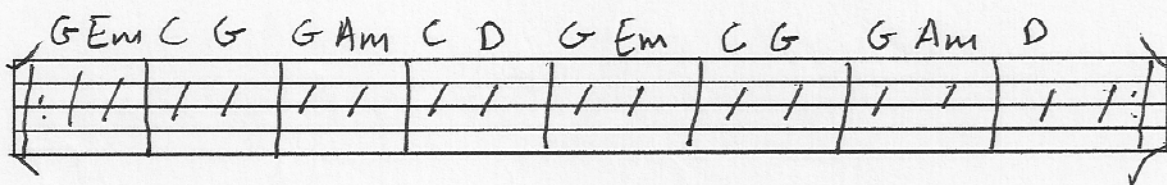
③ Knocking on Heavens Door



④ All Along The Watchtower

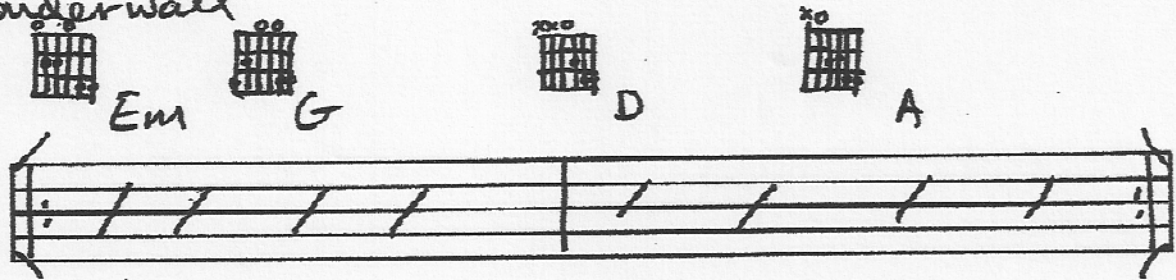


⑤ Times They are A-Changing (Triplet feel)

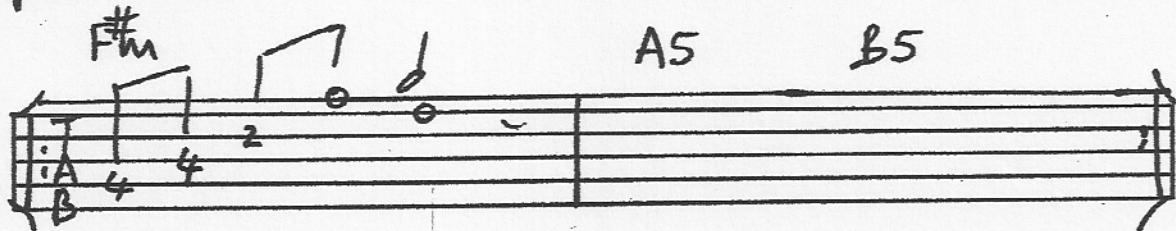


Oasis Chord Sequences

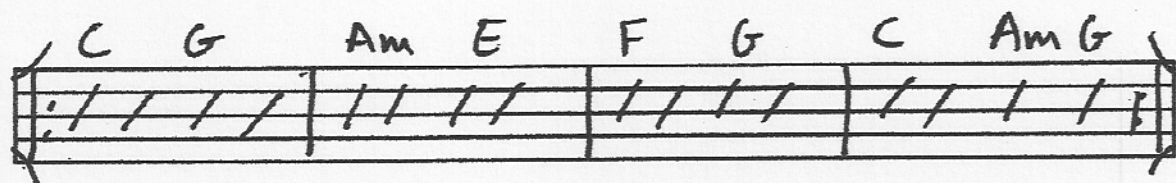
① Wonderwall



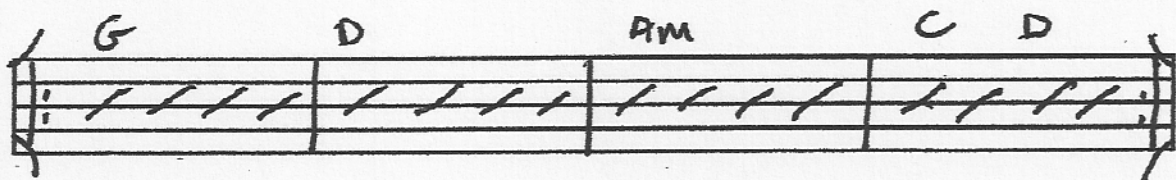
② Super Sonic



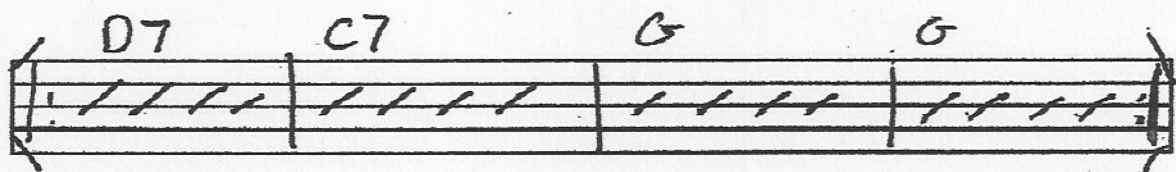
③ Don't Look Back In Anger



④ Live Forever



⑤ Roll With It Intro



12 BAR BLUES IN E

First staff of music (4/4 time). Treble (T) and Bass (B) clefs. Key signature: one sharp (F#). Chord: E. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures.

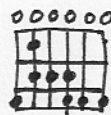
Second staff of music. Treble (T) and Bass (B) clefs. Chords: A, E. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures.

Third staff of music. Treble (T) and Bass (B) clefs. Chords: B7, A, E, B7. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures. A diagram of a B7 chord is shown above the first measure. A bracket labeled "BLUES TURNAROUND" spans the last two measures.

BLUES SHUFFLE RHYTHM :-

Fourth staff of music. Treble (T) and Bass (B) clefs. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures. Triplet markings (3) are shown above the notes in the second, third, and fourth measures.

THE BLUES SCALE IN E

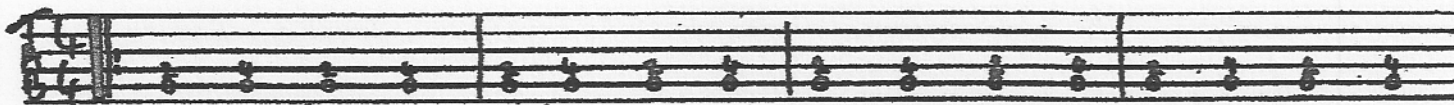


Fifth staff of music. Treble (T) and Bass (B) clefs. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures. Triplet markings (3) are shown above the notes in the second, third, and fourth measures.

Sixth staff of music. Treble (T) and Bass (B) clefs. Rhythm: 2 4 2 4. Bar lines are present at the end of the first, second, and fourth measures. Triplet markings (3) are shown above the notes in the second, third, and fourth measures.

12 BAR BLUES

A -



D

A



* BLUES TURNAROUND *

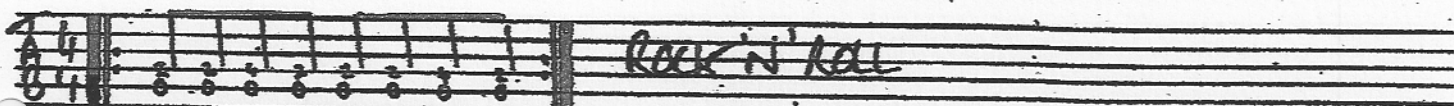
E

D

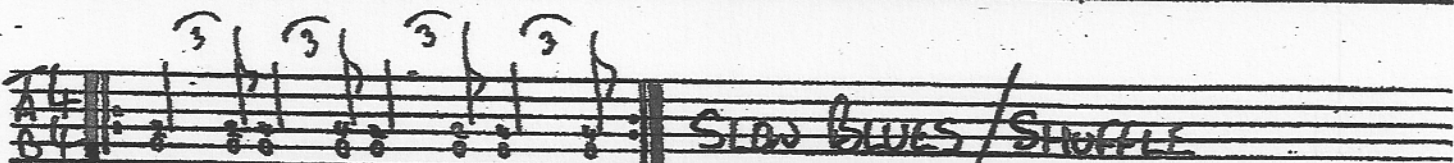
A



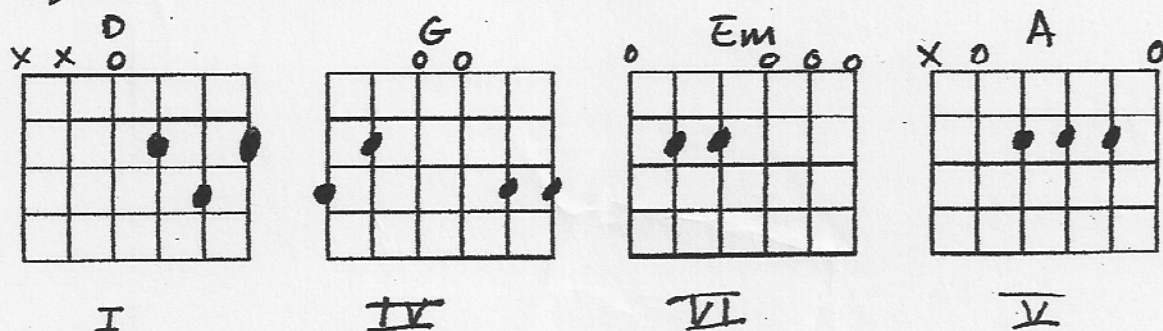
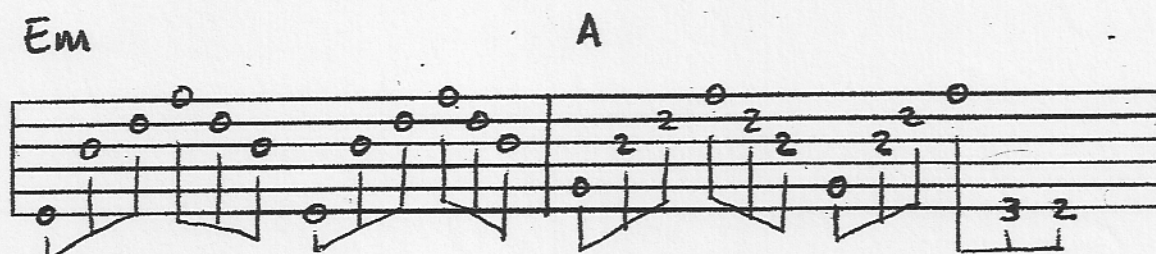
ROCK 'N' ROLL



SLOW BLUES / SHUFFLE



REM - EVERYBODY HURTS



Live Forever - (Intro Vamp on G) - Oasis

Verse

G D Am C D

Chorus

Em D Am 7 ^{1.} C D ^{2.} Fm 7 ^{2.}

vamp on Am to Fm

Jealous Guy - John Lennon

Verse G Em D D7 Em Em D Dsus4

Intro // G Em / D / D7 / Em //

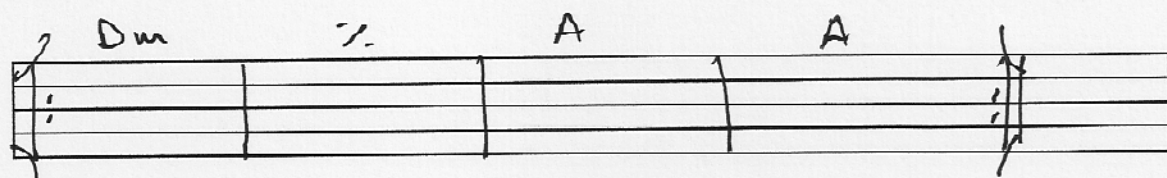
Em Em7 C Chorus G F C G F

Bb A G D/F# Em Em/D C G G

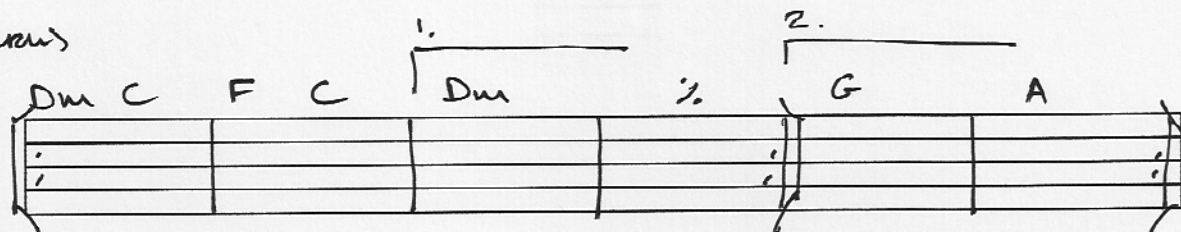
Paint It Black - Stones (Capo on 2nd Fret)

Verse

12 string



Chorus



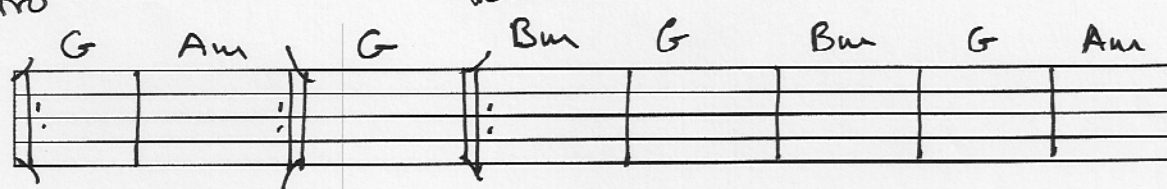
Wild Horses - Stones

- 12 string

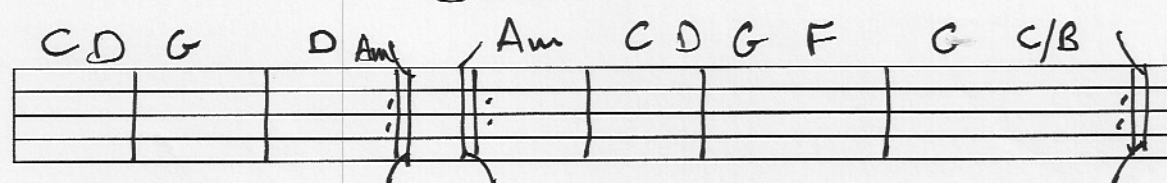
Electric

Intro

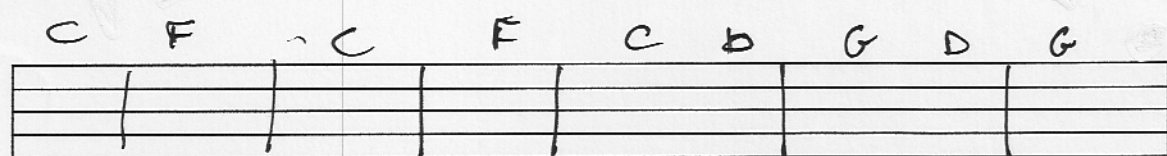
Verse



Chorus



Bridge



Back to verse

C blues

G maj pent

Black Magic Woman - Peter Green

Am 

Handwritten musical notation for the first system, featuring guitar (T), bass (A), and bass (B) staves. The notation includes fret numbers (5, 8, 5, 8, 5) and a double bar line. The guitar staff has a 5 (5) note with a natural sign.

Am Em  Em

Handwritten musical notation for the second system, featuring guitar (T), bass (A), and bass (B) staves. The notation includes fret numbers (5, 8, 5, 8, 5) and a double bar line. The guitar staff has a 5 (5) note with a natural sign.

Am Am

Handwritten musical notation for the third system, featuring guitar (T), bass (A), and bass (B) staves. The notation includes fret numbers (8, 5, 8, 5, 8) and a double bar line. The guitar staff has a 5 (5) note with a natural sign.

Dm  Dm Am

Handwritten musical notation for the fourth system, featuring guitar (T), bass (A), and bass (B) staves. The notation includes fret numbers (5, 5, 5, 8, 5, 8, 5, 8, 5, 5) and a double bar line. The guitar staff has a 5 (7) note with a natural sign.

Em Am  Am

Handwritten musical notation for the fifth system, featuring guitar (T), bass (A), and bass (B) staves. The notation includes fret numbers (7, 5, 7, 5, 7, 5, 7, 5) and a double bar line. The guitar staff has a 7 note with a natural sign.

Handwritten musical notation for the sixth system, featuring guitar (T), bass (A), and bass (B) staves. The notation is empty.

Young Folks - Peter Bjorn and John

