

# Jazz Lines 1

♩ = 90

II-V-I idea C major

G7 dominant idea 1

1

TAB

10	7 8 10	7 10 7 8 9	7 10 10 8	10 7 8	9	12	9 10 12	10 13 12 10	12 11 10 9	12 10 9	12
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G7 dominant idea 2

II-V-I idea in C

4

TAB

10	13 12 10	12 11 10	10 9	12 10 9	12 10	12	9 8	12 11 10	10 9	13 12 11 9	10 8	11 10 8
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II-V-I in D minor idea 1

II-V-I in D minor idea 2

8

TAB

7	9 10 9	12 11 9	12 10	11	12 10 13 12	13 10	12 10 9	12 11	9 12	11
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II-V-I in D minor idea 3

II-V-I in D minor idea 4

12

TAB

10	12 10	9	11 12	12	10	13 12 10	14 11 10	12	10	10	9	12	10 13	12	9 12	11	12
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16

TAB

10	13 11	10	11 10	13	12	13 10
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